Compare the stages of the Hero’s Journey to the narrative arc of “The Third and Final Continent.” Under each stage, determine if the stage shows up in the story. You can write N/A under the stages that don’t work. For the stages that do work, explain how that stage shows up in the story and a quote that exemplifies the stage. You can also note if the stages show up out of order.

**Separation Stages**

**The Call to Adventure:** A hero starts off in a zone of comfort or normality. But then a usually traumatic event occurs that leads to the hero wanting or needing to head off into the unknown.

Explanation:

Quote:

**Refusal of Call:** When the a hero is called to leave home, they may refuse to leave at first, only to be convinced, tricked, or forced into leaving later. In other cases, the hero leaves willingly. Still other times, the hero begins the journey on accident.

Explanation:

Quote:

**Supernatural Helper**: The hero is usually aided by someone, often old and wise, with magical and mystical power. This figure serves as a guide and mentor as the hero embarks into a new world and faces challenges to their life and character.

Explanation:

Quote:

**Separation 🡪 Initiation Stages**

**Crossing the First Threshold**: At some point, the hero leaves the familiar, safe world of childhood and home and enters fully into the new world of the journey where the rules and limits are unknown.

Explanation:

Quote:

**Trials**: The hero has to succeed at a series of trials that challenge and build their moral strength and character.

Explanation:

Quote:

**Meeting with the Goddess**: the hero experiences a love that has the power and significance of the all-powerful, all encompassing, unconditional love.

Explanation:

Quote:

**Achievement of Goal**: Upon successful completion of the trials, the hero achieves the ultimate goal of the journey. The goal may be an object, a conceptual task, knowledge or a state of being.

Explanation:

Quote:

 **Initiation 🡪 Return Stages**

**Refusal of Return:** The hero, sometimes willingly and sometimes unwillingly, again crosses the threshold and returns home. They bring new wisdom and important cultural values back to the community upon return.

Explanation:

Quote:

**Master of Two Worlds:** Achieving balance between the inner and the outer world.

Explanation:

Quote:

**Freedom to Live:** Mastery leads to freedom from the fear of death, which is in turn the freedom to live.This is sometimes referred to as living in the moment, neither anticipating the future nor regretting the past.

Explanation:

Quote: