

Pulitzer Prize Winning Photography: Telling Stories through a Single Image

In order to closely examine the ways that a single image can tell a much deeper story about a society, time period, and culture, please browse and choose one Pulitzer Prize winning photograph. Choose one you believe has depth and represents a moment in history (they all do!) Next, follow these steps:

1. Once you have chosen your photograph, please open a new Google Doc and paste the image onto the document.
2. Give the photograph a caption that explains what is happening. If you can find the actual caption, use that.
3. Write a paragraph describing the details and intricacies of the photograph. Remember this photo won awards, so the small details are likely significant.
4. Write a second paragraph / response addressing the following questions:

What story do you believe the photographer was trying to tell?

In what ways is this photograph provocative / thought-provoking?

In what ways is it controversial?

Why do you believe this photograph was a Pulitzer Prize winner? Visit Pulitzer.org to understand what kinds of work this prize is designed to acknowledge.

Finally, consider this:

In Sherman Alexie's story "Because My Father Always Said He Was The Only Indian Who Saw Jimi Hendrix Play "The Star-Spangled Banner" At Woodstock," the narrator mentions that his father appeared on the cover of *Time* Magazine in a Pulitzer Prize winning photograph on page 25. This photo is a significant image in the story as we get to understand the depths of the narrator's father and his identity.

5. Write a one paragraph analysis answering this question:

Why do you believe Alexie invented and included this story about his father's image on the cover of *Time* magazine?

Include one quotation from the text in your response.