**For each poem identify:**

1. Striking or powerful details and diction (word choice)
2. Connotation (meaning beyond the literal)
   1. Look for figurative language, imagery, and sound elements
3. Allusions (brief and indirect references to a person, place, thing or idea of historical, cultural, literary or political significance)
4. The subject of the poem (what it’s about)
5. Tone. What is the speaker’s attitude toward the subject of the poem? Be sure to include an explanation of why you have characterized the tone of the poem as you have.
6. Theme (what the poet is saying about the subject)
7. At least one connection to the *New Yorker* article “The Great Divide”
   1. Don’t just say it’s inspired or about Partition.

**Compare and Contrast Writing**

Choose a particular idea or theme and consider how it is treated in Ather’s and Asghar’s poems inspired by Partition. How do the different poets describe this theme or idea? What commonalities are there in these poems? What factors do you think are responsible for their differences?

**Instructions:** Write 2 paragraphs comparing and contrasting the poems by Ather and Asghar. Use at least FOUR quotes for evidence and embed them into your sentences.