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| Quote # | Action: What Happens? | Amir’s Reaction / Response  | Larger Significance? |
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In what ways has Amir reinvented himself? Has he changed and grown? How/how not?

How might you reinvent yourself when you move away from your high school experience?

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| 1 | “I heard screaming and glass breaking.” (127) |
| 2 | “For me, America was a place to bury my memories. For Baba, a place to mourn his.” (129) |
| 3 | “I am *moftakhir*, Amir.” (131) |
| 4 | “It needs painting, and I’ll have one of the guys at the station put in new shocks… (133) |
| 5 | “I wish Hassan had been with us today.” (133) |
| 6 | “But I would stand my ground, I decided. I didn’t want to sacrifice for Baba anymore. The last time I had done that, I had damned myself.” (134) |
| 7 | “America was a river, roaring along, unmindful of the past. I could wade into this river, let my sins drown to the bottom, let the waters carry my someplace far. Someplace with no ghosts, no memories, and no sins.” (136) |
| 8 | “I wanted to ask him how I was supposed to live with that word, “suspicious,” for two whole weeks.” (154) |
| 9 | “I envied her. Her secret was out.” (165) |
| 10 | “I remember wishing Rahim Khan were there. And I remember wondering if Hassan too had married.” (171) |
| 11 | “Baba couldn’t show me the way anymore; I’d have to find it on my own.” (174) |
| 12 | “There was so much goodness in my life. So much happiness. I wondered whether I deserved any of it.” (183) |
| 13 | “I wanted to be just like Baba and I wanted to be nothing like him.” (184) |
| 14 | “Perhaps something, someone, somewhere, had decided to deny me fatherhood for the things I had done.” (188) |