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2. Why do you think Lahiri began *Interpreter of Maladies* with “A Temporary Matter”?  How do the two stories work together?

3. Would you consider this book a short story cycle? ([Forrest L. Ingram](https://books.google.com/books?id=f5_4AkEI2iIC&pg=PA11&source=gbs_selected_pages&cad=3#v=onepage&q&f=false) defined this as "a set of stories so linked to one another that the reader's experience of each one is modified by the experience of the others.") **WHY OR WHY NOT?**

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