Who is the narrator of this story? What does it signify about the relationship between Bibi and the community?

How does the narrator negotiate Bibi’s womanhood? When and why does the narrator reconsider her womanhood?

Why does Lahiri make Bibi’s pregnancy ambiguous (i.e. why don’t we know who got her pregnant)?

What does the ending suggest about purpose?

What is the meaning of the title? Write **THREE** interpretations.

1.

2.

3.

How is this story similar to “Boori Ma”? How is it different?

Could “The Treatment of Bibi Haldar” be considered the title story? Why or why not?