If you only knew the story of your parents’ lives and what they believe and embrace, think for a moment about the key elements of their “single story”? (Feel free to pick one parent or both). Fill in the following:

They believe in

They want members of our immediate family to

They listen to

They like to watch

It is important to them that

They want their children to

They don’t believe in

They are intolerant of

They find it unacceptable to

In the end, they hope that I

Which of the above areas do you clash or disagree with them about the most?

In what way does your story diverge from theirs at this point in time?

In *Purple Hibiscus*, Kambili begins to notice and think more deeply about what is acceptable, moral, and right. She is beginning to face the fact that her father’s story is indeed a single story, and that she is experiencing and even enjoying a different story. In this section of the book, she grapples with the competing belief systems of Aunty Ifeoma, Papa Nnukwu, and her own father. She also engages with Amaka and Father Amadi, and begins to realize that her reactions and feelings are unfamiliar.

With this in mind, review this section of the story. Record 5 quotes / passages / sections that represent a story that Kambili is not familiar with:

1.

2.

3.

4.

5.

What is compelling about these moments or observations for Kambili?

Is her perspective changing, in your opinion? Why / why not?

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