***Interpreter of Maladies*  Retelling the Story in 2018**

This story is about an Indian-American family’s vacation to India, led by an Indian tour guide.

**DAY 1**

1. Before you read the story, find images of the locations they will visit and things they will see and discuss, listed below.
* Indian tea stall (43)
* Bulky White Ambassador (43)
* Sun Temple at Konark (43)
* Puri (47)
* Konarak (47)
* Orissa (Odisha) (56)
* Ganga Dynasty (56)
* King Narasimhadeva (56)
* Bullocks + Barefoot Man in Turban (49)
* Gujarati (50)
* Typhoid (52)
* Chandrabhaga River (57)
* Surya (58) / Astachala-Surya (59)
* Hills at Udayagiri (60)
* Khandagiri (60)
1. As you find pictures of each location or item listed, imagine you are one of the family members and start a ‘scrapbook’ of photos. This can also take the form of a social media posts. You will go back later and add captions, hashtags, and other details as needed.
2. Read the story.

**DAY 2**

Once you finish the story, you will fully develop your travelogue. See side two of this handout for additional details to highlight. The final product should include snapshots of the people, places, and things that your character sees. It should also highlight the subtleties of life for the Das family and Mr. Kapasi. Consider the characters’ relationships, personality, and point of view as you add images and captions. Feel free to use quotations (or adapted quotations) from the text in your travelogue.

***Embed the following details in your travelogue:***

* Who are the characters in this story? Make sure you highlight each character by name and include a post or image that characterizes each. For instance, you might include Mrs. Das painting her fingernails as detailed on pages 48-9.
* On the first two pages of the story, there are at least 4 details that show that the Das family is American. Highlight at least two of these in some way.
* Prepare a page / post that captures the relationship between Raj and Mina.
* Be sure to capture Mr. Kapasi and his interactions and short-lived relationship with Mina.
* Revisit the references to sunglasses (46, 50, 58, 59) and camera (49, 54-55, 57, 61, 67).

Include 1 page / post that alludes to Mina and Raj’s preoccupation with these objects.

* Lahiri includes monkeys throughout the story. Revisit these references, and include one page / post related to the monkeys in the story. (47-8, 54, 61, 62, 67-8)
* Notice the scrap of paper (pages 55 and 69) that ends the story. Include a page / post that highlights its importance.
* Include a page / post of the dramatic event that happens to Bobby at the end of the story.
* How are the characters doing by the end of the story? Portray them honestly.

**DAY 3**

**Share Travelogues and Discussion Questions**

* What do the monkeys represent / symbolize?
* Does Raj deserve to know the truth about Bobby?
* How might this day in his life ultimately change Mr. Kapasi’s relationship with his wife?
* The reader learns about Mr. Kapasi’s previous job as well as his current job. How do these jobs contribute to / suggest about the story’s overall meaning?
* What do you think is one overall message of this story?
* How does the title contribute to the message / story meaning? Look at page 50-1, 59, and 65-6 and the final moments of the story to glean meaning.